



Video library

Videoproduction



Possible COMCULT film sequences

Before the summer holidays in Freiburg (DE) first attempts with lessons about values were undertaken to get scenes out of it for a video film. Partner schools in Utrecht (NL) and Larnaca (CY) were experimenting on a similar way during autumn 2004.

Parallel with these experiments there was a discussion among teachers of the COMCULT network partners about further possible film sequences, about different forms of activities and possible contents.

The outcome was the following table:

Forms of activities	Content	Themes
1. Lessons	Brain storming, for example about values, which play an important role in the life of young people, about positive or negative hopes for a greater Europe, about prejudices of other nations in the EU	1 and 2 2, 3 and 4
2. Questioning	Students ask classmates in their classes or in their schools for instance about use of force, tolerance, discrimination leading national culture, role of religion, drugs	1, 2
3. Interview	Interview in the street, e.g. about foreigners, Muslims, East- and West Europeans, ranking of certain values, freedom or equality, individuality or community, own responsibility or solidarity	1, 2 3 and 4
4. Discussion	Discussion at the round table, for example about the role of religion, about the advantages and disadvantages of EU membership, about the role of Europe in the world, about the leading European culture, about social justice, about share holder value, about globalization	1, 2, 3 and 4
5. Report	For example students report about new possibilities of participation and activity beyond the national state or about a visit in a mosque or in a Roma and Sinti settlement or in houses of immigrants	2, 3 and 4
6. Common communication or action	It could be shown work at the computer screen, with new information or experience is given by Europe without borders? COMCULT-conferences, meetings of students, common activities	1,2, 3 and 4
7. Presentation of ties of friendship	For example friendship between young people with different cultural background outside of school or common activities across national borders	1, 2, 3 and 4
8. Pictures Documents	For example about regional conflicts in Cyprus or Northern Ireland, demonstrations	1, 2 and 4

But this table was not to be given to the students in order to avoid a strong influence from "above". Since it was not sure that the ideas about values are the same between adults and young people. As well the creativity of the students, regarding the choice of film scenes, was to be challenged.

Our experience in the school classes until April 2005 showed, that indeed the value scales of adults differ from those of young people. In February 2005 students from Freiburg developed a [completely different arrangement of the value theme.](#)